

DISTRICT VI MIDDLE SCHOOL ALL-DISTRICT CHORUS AUDITION INFORMATION

- Date:** Saturday, November 5, 2022
- Place:** William Byrd Middle School
- Hosts:** Matt Bartley, Site Host Email: mbartley@rcps.us
Bradley Stump, Event Host Email: bstump@rcps.us - Cell- 540.915.6644
Terry Haynie, Financial Chair Email: thaynie@rcps.us
- Selection:** Selection: Beautiful Dreamer
Download copies and accompaniments for all voice parts: districtvi.weebly.com
- Fee:** \$10.00 per student (including \$0.20 VMEA fee per student.)
- Deadline:** **Friday, October 7, 2022 (POSTMARK DATE- late applications not accepted)**
- Fee sheet and check
 - Student registration Google Doc list sent via link in email
- Checks:** Make checks payable to **Glenvar Middle School**
School or Choir Booster checks only! No personal checks accepted.
- Food:** Snacks and drinks will be available for sale in the school.

REGISTRATION CHECKLIST

Student Registration Form
MUST be sent via Google Doc link in email

Financial Form & School check: **GLENVAR MIDDLE SCHOOL**

Mail to:

Glenvar Middle School
c/o Terry Haynie
4555 Malus Drive
Salem, VA 24153

Online & Postmark Deadline Friday, October 7, 2022

DISTRICT VI ALL-DISTRICT CHORUS AUDITION
FINANCIAL FORM

Make checks payable to: **GLENVAR MIDDLE SCHOOL**

Director Name: _____ School Name: _____

School Address: _____ School Phone: _____

Cell Phone: _____ Email Address (print clearly!) _____

NAfME # _____ EXPIRES _____

Do you have students auditioning for High School districts as well? _____ yes _____ no

Will you be traveling with another school or schools? _____ yes _____ no

Please list:

Travel Time One Way: _____

Number of students auditioning _____

Registration fee per student x 10.00 (includes VMEA \$0.20 fee)

Total student registration fees: \$ _____

Non-member participation fee \$135.00

TOTAL AMOUNT ENCLOSED \$ _____

POSTMARKED BY FRIDAY, OCTOBER 7, 2022

Glenvar Middle School
c/o Terry Haynie
4555 Malus Drive
Salem, VA 24153

Middle School All-District Audition Selection for 2022

Beautiful Dreamer

Download copies and accompaniments for all voice parts districtvi.weebly.com

AUDITION PROCEDURE:

The student will sing the audition piece, then sight reading.

- All warm ups are to be done on the bus or outside of the building.
- No singing will be permitted in waiting areas or hallways.
- We have runners for both senior high and junior high and each will be called out on the P.A. system. **It is extremely important that your students remain quiet when runners call student groups. Please stay with your students and supervise them in the auditorium.**
- Students will be called by voice part, school name and audition number (final two digits).
- For example:
 - **Your Middle School, Soprano 1's, numbers 5-10**
- Directors and chaperones are not permitted in the audition area for any reason.
- When called, students should meet the runner at the front of the auditorium with their score sheets and music in hand. Upon arrival to the audition room, the proctor will check the score sheets against a list with their name, school name and audition number. They will be asked to wait quietly in the hall until their turn to audition. No singing is allowed outside the audition room.
- At the appropriate time, the student will be taken into the audition room. The judges will be behind a partition and will not be seen by the student. When the judges are ready, the proctor will start the CD player then move to stand behind the auditioning student. The volume level will be set at the beginning of the day, and will not be changed unless directed by the judges. A copy of the music will be on the music stand.
- Students may not talk with judges.
- The student may request to start over one time provided that she/he has not completed the audition section.
- The sight reading will be after the student has completed the audition piece.
- When finished, the student must return immediately to the auditorium.

SIGHT READING

This will count for 10 of 100 points from each judge.

The student will be given the starting pitch from the CD recording which will then allow 20 seconds to study the example. During this time, they may hum or sing audibly if desired. They will be given the starting pitch at the end of the 20 seconds, and then must begin. The example may be sung on solfeggio, numbers, or a neutral syllable.

Altos and Basses: Key of C

Sopranos and Tenors: Key of F

The Sight-reading will:

- Be in 4/4 time.
- Start and end on "do" and cover range of do, re, mi, fa and so.
- Use quarter rests and whole, half and quarter notes.
- Be four measures long.
- Use skips of so-mi or mi-so. All other moves will be stepwise motion.

The student may NOT start over on the sight reading

TENORS!!!! Please advise your tenors that they will have A CHOICE of either treble clef_or bass clef for their sight reading example.

The treble example will be at the top of the page and the bass example will be on the bottom of the page. Please go over this with them to avoid any confusion!! In the past, some tenors thought that they had to sing BOTH lines of sight reading examples- they just need to pick the one that they are the most comfortable with ☺ We aim to please ☺

ADDITIONAL REMINDERS:

BE SURE TO HAVE A CURRENT NAME CARD. If you do not, regulations state that you will have to give us the non-membership fee ON THE SPOT!! We have no way to verify your membership during the weekend hours and you must prove membership to participate!

- Every effort will be made to accommodate audition time requests. However, this must be done before scheduling of audition times is done. Please send your form in before the deadline in order to arrange a time that will work for you. Priority will be given to those teachers who need to travel with both junior high and senior high students. **There will be no changes, substitutions, or additions after the postmark deadline.**
- Auditions do tend to run ahead of schedule because of no-shows. You should plan to arrive earlier than the scheduled audition time. If you are running late OR do not intend to arrive for auditions, contact Bradley Stump - 540-915-6644
- **There will be no changes, substitutions or additions on the day of auditions for ANY reason!!**

- In the event that there is a conflict and your student is auditioning at a different time than the rest of your students, it is the director's responsibility to be sure that advance arrangements are made. You must send a copy of your current NAFME card and a letter signed by your principal stating that the child has permission to travel and audition with the designated chaperone. Students arriving past auditions times in the late afternoon may not be able to get in for an audition.