

# All-District Auditions Adjudicator Form

Voice Part \_\_\_\_\_

Number \_\_\_\_\_

						<b>SCORE</b>	<b>COMMENTS</b>
<b>Vocal Quality</b>	<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9 8</b>	<b>7 6 5 4</b>	<b>3 2 1</b>	<b>Vocal Quality</b>	
Healthy tone Focus Breath Management	Proper tone production in all ranges and dynamic levels	Proper tone production in most ranges and dynamic levels	Tone production is inconsistent across ranges and dynamic levels	Elements of proper tone production are seldom present	Proper tone production is not evident		
<b>Intonation</b>	<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9 8</b>	<b>7 6 5 4</b>	<b>3 2 1</b>	<b>Intonation</b>	
Note accuracy Intonation	Pitches are correct and well centered	Pitches are correct but not always centered	Inconsistent note accuracy and intonation	Numerous inaccuracies in notes and intonation	Undeveloped intonation and incorrect pitches		
<b>Rhythmic Accuracy</b>	<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9 8</b>	<b>7 6 5 4</b>	<b>3 2 1</b>	<b>Rhythmic Accuracy</b>	
Tempo Precision	Rhythms are correct Tempo is maintained in a musical manner	Almost all rhythms are correct One or two errors Tempo is maintained	Inconsistent rhythm accuracy Tempo deviates from metronome marking	Numerous inaccuracies in rhythm Tempo widely varies from metronome marking	Incorrect rhythm throughout piece Tempo widely varies from metronome marking		
<b>Interpretation</b>	<b>20 19 18 17</b>	<b>16 15 14 13</b>	<b>12 11 10 9 8</b>	<b>7 6 5 4</b>	<b>3 2 1</b>	<b>Interpretation</b>	
Phrasing Dynamics Style	Outstanding / artistic phrasing, dynamics and style vowel placement	Consistent use of appropriate phrasing, dynamics and style vowel placement	Inconsistencies in use of expressive elements vowel placement	Numerous phrasing dynamic and stylistic inaccuracies Poor vowel placement	Undeveloped expressive elements placement		
<b>Diction</b>	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>	<b>Diction</b>	
Vowels Consonants	Expressive use of the elements of diction with excellent vowel placement	Consistent use of elements of diction Minor problems in vowel placement	Inconsistent application of the elements of diction & vowel placement	Minimal application of the elements of diction Poor vowel placement	Undeveloped diction & very poor vowel placement		
<b>Sight Reading</b>	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>	<b>Sight Reading</b>	
Rhythm, Pitches Tempo, Tonic Accuracy	Pitches and Rhythms are correct. Tempo is steady Tonic stays as pitched.	Tonic is mostly steady. Pitches and Rhythms are mostly accurate.	Inconsistent rhythms, pitches . Tempo change or too slow.	Over half pitches incorrect Over half rhythms incorrect Inconsistent tempo.	Numerous incorrect pitches and rhythms. Lost Tonic.		

**Adjudicator's Signature:**

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<b>TOTAL SCORE</b>