

ALL DISTRICT CHOIR AUDITIONS PROCEDURE

- All warm ups are to be done on the bus or outside of the building.
- No singing will be permitted in the waiting areas or hallways.
- Each auditioning student will be called out on the P.A. system. **It is extremely important that your students remain quiet when the announcer calls students groups. Please stay with your students and supervise them at all times.**
- Students will be called by voice part, school name and audition number (final two digits).
 - For example: **Alleghany High School, Soprano 1's, numbers 5-10**
- Directors and chaperones are not permitted in the audition area for any reason.
- When called, students should meet the runner at the stage with their score sheets and music in hand. Upon arrival to the audition room, the outside proctor will check the score sheets against a list with their name, school name and audition number. They will be asked to wait quietly in the hall until it is their turn to audition. No singing is allowed outside the audition room!
- At the appropriate time, the student will be taken into the audition room. The judges will be behind a partition and will not be seen by the student. When the judges are ready, the inside proctor will start the CD player, then move to be behind the auditioning student. The volume level will be set at the beginning of the day and will not be changed unless directed by the judges. A copy of the music will be on the music stand.
- After the audition piece, the proctor will cue the CD and the student will complete the sight-reading portion of the audition.
- The student may not talk with the judges.
- The student may request to start over one time for the audition piece provided that she/he has not completed the audition selection.
- When finished, the student must return immediately to the waiting area.

Sight-Reading Criteria:

- Sight reading will count for 10 out of 100 points from each judge. The student will perform the musical selection first, then sight-read. The student will be given the starting pitch from the CD recording, which will then allow 20 seconds to study the example. During this time, they may hum or sing audibly if desired. They will be given the starting pitch at the end of the 20 seconds, and then must begin. The example may be sung on solfege, numbers, or a neutral syllable.
- Example will begin on "Do" and will be 4 measures in 4/4 time.
- Intervals leaping in either direction, ascending or descending, include: Do-Mi, Do-Fa, Do-So, Re-Fa, Re-So, Mi-So and step-wise patterns.
- Rhythm values include: half notes, quarter notes, eighth notes and one quarter rest.
- Altos & Basses : Key of C
- Sopranos & Tenors : Key of EbM