

**VMEA / VCDA Choral Assessment Adjudication Form**

**COMMENTS**

<b>SCHOOL:</b>	<b>CHOIR:</b>	
<b>DIRECTOR:</b>	<b>ENSEMBLE SIZE:</b>	
<b>SELECTION 1 TITLE &amp; COMP/ARR:</b>	<b>GRADE:</b>	<b>SOURCE:</b>
<b>SELECTION 2 TITLE &amp; COMP/ARR:</b>	<b>GRADE:</b>	<b>SOURCE:</b>

	<b>I - SUPERIOR</b>	<b>II - EXCELLENT</b>	<b>III - GOOD</b>	<b>IV - FAIR</b>	<b>V - POOR</b>	<b>SCORE</b>
<b>Tone</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1</b>	<b>Tone</b>
Healthy tone, Focus, Breath management, Age appropriate	Proper tone production in all ranges and dynamic levels	Proper tone production in most ranges and dynamic levels	Tone production is inconsistent across ranges and dynamic levels	Elements of proper tone production are seldom present	Proper tone production is not evident	
<b>Intonation</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1</b>	<b>Intonation</b>
Note accuracy, Chords, Intervals, Unisons, Tonal awareness	Pitches are correct / well centered, adjustments are made quickly	Pitches are correct but not always centered	Inconsistent note accuracy and intonation	Numerous inaccuracies in notes and intonation	Undeveloped intonation and incorrect pitches	
<b>Diction</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1</b>	<b>Diction</b>
Vowels, Consonants, Languages, Syllabic stress	Expressive use of the elements of diction with unified vowel placement	Consistent use of the elements of diction; Minor problems in vowel placement	Inconsistent application of the elements of diction & vowel placement	Minimal application of the elements of diction & unified vowel placement	Undeveloped diction & lack of unified vowels	
<b>Musical Effect</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>	<b>6 5 4</b>	<b>3 2 1</b>	<b>Musical Effect</b>
Phrasing, Dynamics, Style, Rhythmic precision, Tempo	Outstanding / artistic phrasing & dynamics Outstanding rhythmic precision, tempo, style	Consistent use of appropriate style, tempo dynamics, phrasing, rhythmic precision	Inconsistencies in rhythmic precision. tempo, and in use of expressive elements	Numerous rhythm / tempo / dynamic / phrasing / stylistic inaccuracies	Undeveloped rhythm and expressive elements	
<b>Balance / Blend</b>	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>	<b>Balance/Blend</b>
Within/across: Vocal sections, Ensemble, Dynamic spectrum	Appropriate melodic / harmonic / dynamic balance / blend within & across ensemble	Minor problems in melodic / harmonic / dynamic balance & blend within / across ensemble	Inconsistent ensemble balance / blend	Frequent balance / blend problems	Ineffective balance / blend	
<b>Stage Presence</b>	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>	<b>4 3</b>	<b>2 1</b>	<b>Stage Presence</b>
Posture, Focus, Professionalism, Facial expression	Outstanding posture, stage presence, majority of ensemble uses facial expression	Excellent posture, stage presence, some of ensemble uses facial expression	Inconsistent focus & professionalism, minimal use/ absence of facial expression	Stage presence frequently distracted from the performance	Ineffective stage presence	

**Adjudicator's Signature:**

<b>RATINGS &amp; SCORES</b>	<b>FINAL RATING</b>	<b>TOTAL SCORE</b>
<b>I Superior 68-80</b>		
<b>II Excellent 52-67</b>		
<b>III Good 36-51</b>		
<b>IV Fair 20-35</b>		
<b>V Poor 6-19</b>		

(Continue comments on back of sheet as needed)