

# O Danny Boy

Adagio ♩ = 60

Alto 1

*mp*

O Dan-ny Boy, the pipes, the pipes are

The first system of the musical score for 'O Danny Boy'. It features a vocal line for Alto 1 and a piano accompaniment. The tempo is Adagio (♩ = 60) and the dynamics are mezzo-piano (mp). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for three measures, followed by the lyrics 'O Dan-ny Boy, the pipes, the pipes are'. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand, including a triplet of eighth notes.

4  
call - ing. From glen to glen and down the moun-tain - side. The sum-mer's

The second system of the musical score, starting at measure 4. The vocal line continues with the lyrics 'call - ing. From glen to glen and down the moun-tain - side. The sum-mer's'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

7  
gone and all the flow'rs are fall - ing; 'Tis you, 'tis you must go and I must

The third system of the musical score, starting at measure 7. The vocal line continues with the lyrics 'gone and all the flow'rs are fall - ing; 'Tis you, 'tis you must go and I must'. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

Alto 1

2

10

bide. But come ye back when sum-mer's in the mea - dow, or when the

13

val - ley's hush'd and white with snow. 'Tis I'll be here in sun-shine or in

16

sha - dow, O Dan-ny Boy, O Dan-ny Boy, I love you so.