

# O Danny Boy

Adagio ♩ = 60

Soprano 2 / Tenor 2

*mp*

ODan ny Boy, the pipes,the pipes are

The first system of the musical score for 'O Danny Boy'. It features a vocal line in soprano 2 or tenor 2 clef and a piano accompaniment in G minor, 4/4 time. The tempo is Adagio (♩ = 60) and the dynamics are mezzo-piano (mp). The vocal line begins with a rest followed by the lyrics 'ODan ny Boy, the pipes,the pipes are'. The piano accompaniment includes a triplet of eighth notes in the right hand.

4

call - ing. From glen to glen and down the moun-tain- side. The sum-mer's

The second system of the musical score. The vocal line continues with the lyrics 'call - ing. From glen to glen and down the moun-tain- side. The sum-mer's'. The piano accompaniment continues with similar harmonic support.

7

gone and all the flow'rs are fall - ing; 'Tis you,'tis you must go and I must

The third system of the musical score. The vocal line concludes with the lyrics 'gone and all the flow'rs are fall - ing; 'Tis you,'tis you must go and I must'. The piano accompaniment provides the final harmonic context.

Soprano 2 / Tenor 2

2

10

bide. But come ye back when sum-mer's in the mea-dow, or when the

13

val - ley's hush'd and white withsnow. 'Tis I'll be here in sun-shine or in

16

sha - dow, O Dan-ny Boy, O Dan-ny Boy, I love you so.