

Shenandoah

American folksong, arr. by Stephen Sieck

Soprano 1

♩ = 69

Oh Shen-an- do' I long to see you, and
'Tis sev - en years since last I've seen you, oh

Red. *sim.*

Detailed description: This system contains the first four measures of the piece. It features a soprano line, a piano right-hand line, and a piano left-hand line. The tempo is marked as quarter note = 69. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes dynamic markings 'Red.' and 'sim.'.

5

hear your rol-ling river, oh Shen-an- do' I long to see you, 'way,
you rol-ling river, 'tis sev'n long years since last I've seen you,

Detailed description: This system contains measures 5 through 8. The soprano line continues with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

9

we're bound a-way, a - cross the wide Mis - sou ri.

Detailed description: This system contains measures 9 through 12. The soprano line concludes the phrase. The piano accompaniment concludes with a final cadence. The system ends with a double bar line.

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Soprano 2, Tenor 1, Tenor 2

♩ = 69

Oh Shen-an- do' I long to see you, and
'Tis sev - en years since last I've seen you, oh

Ped. *sim.*

Detailed description: This system contains the first four measures of the song. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords, and a piano accompaniment in bass clef with a rhythmic pattern. The tempo is marked as quarter note = 69. Performance instructions include *ped.* (pedal) and *sim.* (similato).

5

hear your rol-ling river, oh Shen-an- do' I long to see you, 'way,
you rol-ling river, 'tis sev'n long years since last I've seen you,

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics. The piano accompaniment continues with chords and a rhythmic pattern. The tempo remains quarter note = 69.

9

we're bound a-way, a - cross the wide Mis - sou ri.

Detailed description: This system contains measures 9 through 12. The vocal line concludes with lyrics. The piano accompaniment concludes with chords and a rhythmic pattern. The tempo remains quarter note = 69.

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Alto 1, Bass 1

♩ = 69

Oh Shen-an - do' — I long to see you, and
'Tis sev - en years — since last I've seen you, oh —

Ped. *sim.*

5

hear — your rol - ling river, — oh Shen - an - do' — I long to see you, — 'way,
— you rol - ling river, — 'tis sev'n long years — since last I've seen you, —

9

— we're bound a - way, a - cross the wide — Mis - sou ri. —

Shenandoah

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Alto 2, Bass 2

♩ = 69

Oh Shen-an - do' I long to see you, and
'Tis sev - en years since last I've seen you, oh

And. *sim.*

Detailed description: This system contains the first four measures of the piece. It features a vocal line for Alto 2 and Bass 2, and a piano accompaniment. The tempo is marked as quarter note = 69. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a 'Ped.' (pedal) marking and a 'sim.' (simile) marking. The vocal line starts with a repeat sign and a fermata over the first measure.

5

hear your rol-ling river, oh Shen-an - do' I long to see you, 'way,
you rol-ling river, 'tis sev'n long years since last I've seen you,

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The tempo remains at quarter note = 69. The piano part continues with the 'sim.' marking.

9

we're bound a - way, a - cross the wide Mis - sou ri.

Detailed description: This system contains measures 9 through 12. The vocal line concludes the phrase. The piano accompaniment ends with a double bar line. The tempo remains at quarter note = 69.